



# Under The White Mask: The Film That Haesaerts Could Have Made.

Original title: Onder het witte masker: De film die Haesaerts had kunnen maken.

*Under The White Mask* is a remake of a 1958 art film by Paul Haesaerts, known for his work on Picasso and art documentaries. Our remake - in the style of Gayatri Spivak's affirmative sabotage – imagines what the masks (which were previously objectified in Haesaert's film) would say. It was the occasion to translate for the first time Aimé Césaire's 'discourse on colonialism' in Lingala which is still a topical mirror for Europe. Moreover, by limiting our remake only to elements that were already there in 1958, our film becomes the film Haesaerts could have made.

## CREDITS

**DIRECTOR:** Matthias De Groof

**PRODUCER:** Daniël De Valck

**WRITER:** Aimé Césaire

**EDITING:** Matthias De Groof, Neel Cockx

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**GENRE:** Documentary, Hybrid, Experimental

**YEAR OF PRODUCTION:** 2021

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Onder het witte masker: De  
film die Haesaerts had kunnen maken.

**ORIGINAL LANGUAGE:** Lingala

## TECHNICAL SPECS

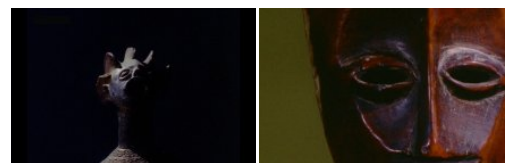
**RUNNING TIME:** 9' 8"

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 0.stereo (2.0)

**RELEASE FORMAT:** Apple ProRes 422

**COLOUR:** Colour



## MORE INFO

[flandersimage.com](http://flandersimage.com)

## CONTACT & SALES

### CONTACT

Cobra Films

T +3225441969

[contact@cobra-films.be](mailto:contact@cobra-films.be)



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