



# The Stopover

Original title: L'Escale

In the spring of 2019, filmmakers Paul Shemisi and Nizar Saleh travelled from Kinshasa to Frankfurt for the screening of their new film. During a layover in Angola, they were stopped at the airport because the airline did not believe their documents were genuine. When Paul and Nizar thought they were being led to a hotel to wait for their flight home, they suddenly found themselves in an illegal detention centre. Against images of breathtaking views from an airplane window, the film explains the impossibility of Congolese artists travelling freely and safely.

## CREDITS

**DIRECTOR:** Nizar Saleh, Rob Jacobs, Paul Shemisi, Anne Reijniers

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Documentary, Experimental

**YEAR OF PRODUCTION:** 2022

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** L'Escale

**ORIGINAL LANGUAGE:** French

## TECHNICAL SPECS

**RUNNING TIME:** 14' 9"

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** stereo (2.0)

**RELEASE FORMAT:** Apple ProRes 422

**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

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## MORE INFO

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