



# The Pasha, My Mother and I

Original title: Le pacha, ma mère et moi

My childhood in Brussels was dominated by my mother's political activism. Now, with 45 years of commitment weighing heavily upon her, my mother is starting to ask who will carry on her life's work. As a descendant of the aristocratic Kurdish Cemil Pasha family, I face a pressing dilemma: should I pick up the torch, or should I reject my family's legacy, which nevertheless defines who I am? The film is an attempt to understand why such transmission between generations is so important for all involved, and the extent to which it can be accepted or refused.

## CREDITS

**DIRECTOR:** Nevine Gerits  
**PRODUCER:** Bram Crols, Mark Daems  
**WRITER:** Nevine Gerits

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**GENRE:** Documentary  
**YEAR OF PRODUCTION:** 2023  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Le pacha, ma mère et moi  
**ORIGINAL LANGUAGE:** Dutch, French, English, Kurdish

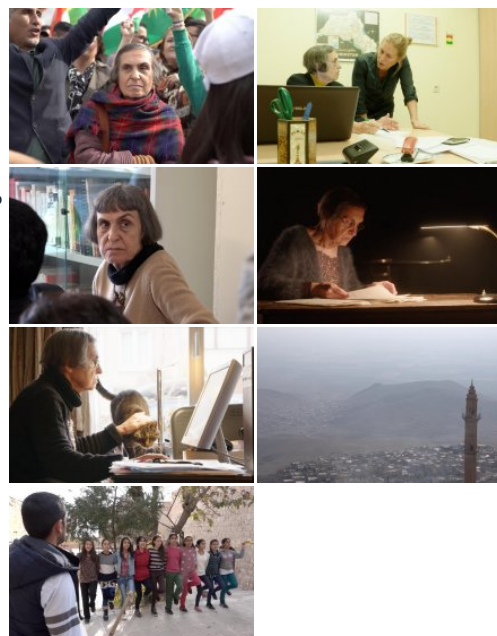
## TECHNICAL SPECS

**RUNNING TIME:** 83'  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+ sub) Dolby  
**RELEASE FORMAT:** Apple ProRes 444; DCP (1920 x 1080)  
**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

Associate Directors bv  
 T +32 3 236 66 63  
[info@adirectors.be](mailto:info@adirectors.be)



## MORE INFO

<https://adirector.eu/film-pasha-my-mother-and-i>  
[flandersimage.com](https://flandersimage.com)