



# Tales from the Source

Original title: Tales from the Source

In *Tales from the Source* the landscape of the Democratic Republic of Congo is presented as a character, a living entity, inhabited by the symbolism of Congolese traditions. The visual approach borrows techniques from multispectral imaging, resulting in an otherworldly experience of surreal lights and colours. Combined with an original musical composition by Bear Bones, Lay Low, we enter into a sensory dialogue with the landscape, an intelligent, ageless being in constant transformation that challenges our perception.

## CREDITS

**DIRECTOR:** Léonard Pongo

**PRODUCER:** Marie Logie

**WRITER:** Léonard Pongo

**EDITING:** Fairuz Ghammam, Léonard Pongo

**PHOTOGRAPHY:** Léonard Pongo

## TECHNICAL SPECS

**RUNNING TIME:** 39'

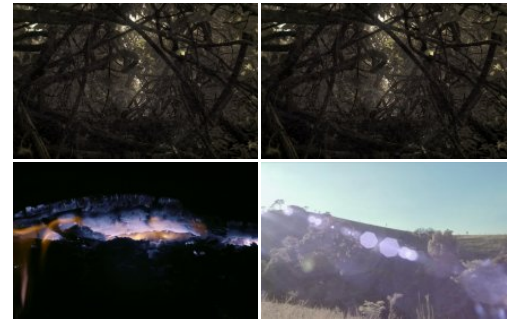
**AVAILABLE IN:** 2D

**ASPECT RATIO:** 16:9

**SOUND FORMAT:** 5.1 (+sub)

**RELEASE FORMAT:** DCP (2K)

**COLOUR:** Colour



## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Documentary, Experimental

**YEAR OF PRODUCTION:** 2024

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Tales from the Source

**ORIGINAL LANGUAGE:** No dialogue

## CONTACT & SALES

### CONTACT

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### MORE INFO

<https://augusteorts.be/catalogue/165/tales-from-the-flandersimage.com>