



# R21 aka Restoring Solidarity

Original title: R21 aka Restoring Solidarity

The growing struggle for Palestinian self-determination between 1960 and 1980 was supported by left-wing movements worldwide, including in Japan. This is illustrated by a collection of 16mm films by militant filmmakers from various countries, which were dubbed so that they could be screened in Japan. Their Japanese audiences felt oppressed by the US after World War II, and not only sympathized but also identified with the Palestinians. *R21 aka Restoring Solidarity* acts as an inventory, using film as a time machine, in the form of a montage essay.

## CREDITS

**DIRECTOR:** Mohanad Yaqubi  
**PRODUCER:** Ulrike Lindmayr, Vincent Stroep  
**WRITER:** Mohanad Yaqubi, Rami El Nihawi, Lisa Spilliaert  
**EDITING:** Rami El Nihawi

## CREATION DETAILS

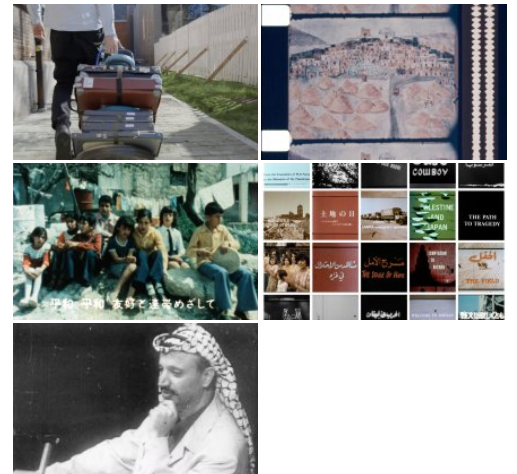
**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish Production  
**GENRE:** Documentary, Historical  
**YEAR OF PRODUCTION:** 2022  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** R21 aka Restoring Solidarity  
**ORIGINAL LANGUAGE:** Japanese, Arabic, English

## TECHNICAL SPECS

**RUNNING TIME:** 69' 11"  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 1.33:1 (4:3)  
**SOUND FORMAT:** 5.1 (+sub)  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

## CONTACT & SALES

**CONTACT**  
 Escautville  
 T +32 484 42 56 81  
[info@escautville.org](mailto:info@escautville.org)



## MORE INFO

<https://www.escautville.org/mohanad-yaqubi>  
[flandersimage.com](https://flandersimage.com)