



Paper Butterflies

Original title: Paper Butterflies

A short film about a terrace on top of Monte Brè, Switzerland, a remarkable place that attracts people from all over the world to view the landscape: Monte San Salvatore in front, the Alps far away and below the beautiful Lugano Bay. Thomas Bogaert collected 200 postcards that people sent from here and used the front side as the handwritten text to start a nostalgic cinematic evocation. Then he travelled there himself to film the terrace and the landscape with his Nikon Super 8. This experimental and intuitive approach brings the postcards back to life.

CREDITS

DIRECTOR: Thomas Bogaert

PRODUCER: Annemie Nolf

WRITER: Thomas Bogaert

EDITING: Dieter Diependaele, Thomas

Bogaert

PHOTOGRAPHY: Spencer Bogaert, Thomas Bogaert

ART DIRECTION: Thomas Bogaert

SALES AGENT: Annemie Nolf

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Experimental

YEAR OF PRODUCTION: 2020

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Paper Butterflies

ORIGINAL LANGUAGE: English

TECHNICAL SPECS

RUNNING TIME: 18' 30"

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: 0.stereo (2.0)

RELEASE FORMAT: Apple ProRes 444

COLOUR: Colour

CONTACT & SALES

CONTACT

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SALES



MORE INFO

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