



Nkondi

Original title: Nkondi

In Congo Free State, at the end of the 19th century, Congolese slaves are used to build railways. When an escaped slave is murdered, his spirit enters a Nkondi, a mystical statue covered in iron nails. He seeks revenge on his murderer, a soldier of the Force Publique. The chase leads to a magical world where the Nkondi fights, but ultimately loses his power. Many years later, Congo is politically unstable. Rebels, led by a priestess, approach a corrupt politician in Kinshasa with cultural contraband. A statue of Nkondi is detonated, after which chaos breaks out across the city.

CREDITS

DIRECTOR: Frederik Palmaers, Michael Palmaers, Daniel Cattier

PRODUCER: Geert Van Goethem, Linda Sterckx, Linda Sterckx

WRITER: Frederik Palmaers, Michael Palmaers, Daniel Cattier

EDITING: Ewin Ryckaert

PHOTOGRAPHY: Marijke Van Kets

ART DIRECTION: Michael Palmaers, Frederik Palmaers

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Drama, Experimental, Fantasy, Animation

YEAR OF PRODUCTION: 2025

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Nkondi

ORIGINAL LANGUAGE: Kikongo

TECHNICAL SPECS

RUNNING TIME: 23' 26"

AVAILABLE IN: 3D

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub) Dolby

RELEASE FORMAT: DCP (1920 x 1080)

COLOUR: Colour

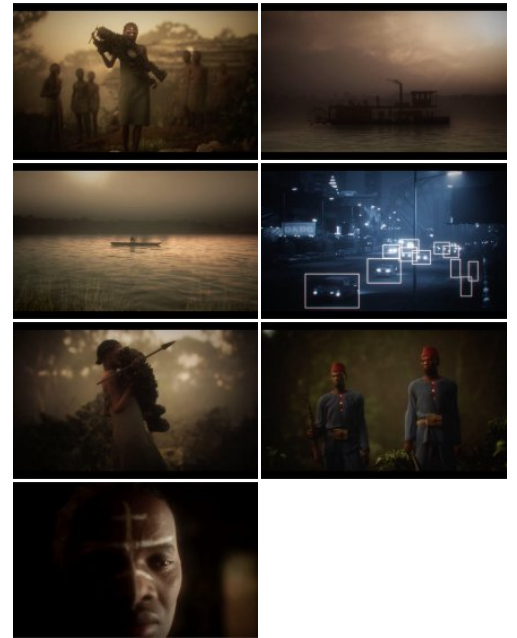
CONTACT & SALES

CONTACT

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MORE INFO

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