

Lights, Haze

Lights, Haze is a poetic documentary that explores the ambivalence of memory through real locations on the outskirts of Tbilisi. The film uses light as a central symbolic element to express the complexity of these reflections. Created with a blend of 2D frame-by-frame animation, both digital and analogue, the film weaves through a cyanotype sequence, in which frames were printed using natural light, adding an experimental and dreamlike quality to the narrative. The film emphasises extreme subjectivity within the genre of animated documentary.

CREDITS

DIRECTOR: Tata Managadze

CREATION DETAILS

TECHNICAL SPECS

RUNNING TIME: 8' 4" AVAILABLE IN: 2D ASPECT RATIO: 16:9 SOUND FORMAT: 0.stereo (2.0) RELEASE FORMAT: DCP; Apple ProRes 444 COLOUR: Colour

CONTACT & SALES



MORE INFO

https://www.eatvashli.com/animated/lights-haze flandersimage.com





