



Kalès

Original title: Kalès

An intimate and inside perspective on the Calais 'jungle', evoked through a polyphony of men, tales and atmospheres. A sensory journey through the social life and survival strategies of migrants. A film of wind and despair, of fire and solidarity, of hope and hell. Sharing the daily life of migrants, on numerous visits during the entire duration of the jungle, and often using a collaborative methodology (images and narrations partly produced by the migrants), director Laurent Van Lancker presents a film that is both poetical and political, evoking an untold and internal perception on the faculty of adaptation and the social life of migrants.

CREDITS

DIRECTOR: Laurent Van Lancker

PRODUCER: Laurent Van Lancker, Ellen Meiresonne

WRITER: Khalid Pacha, Khalid Mansour, Babak Inanloo, Abdel Raouf, Laurent Van Lancker

EDITING: Rudi Maerten, Laurent Van Lancker

PHOTOGRAPHY: Anna Savchenko, Laurent Van Lancker, Guillaume Vandenberghe

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

YEAR OF PRODUCTION: 2017

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Kalès

TECHNICAL SPECS

RUNNING TIME: 65'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: stereo (2.0)

RELEASE FORMAT: Apple ProRes 422

COLOUR: Colour

CONTACT & SALES

CONTACT

Polymorfilms

T +32 496466335

contact@polymorfilms.be



MORE INFO

flandersimage.com