



# Juste un mouvement

Original title: Juste un mouvement

*Juste un Mouvement* is a free take on *La Chinoise*, the Jean-Luc Godard movie shot in 1967 in Paris. Reallocating its roles and characters 50 years later in Dakar and updating its plot, this new version offers a meditation on the relationship between politics, justice and memory. Although no longer alive, Omar Blondin Diop, the only actual Maoist student in the original movie, now becomes the key character.

Shot exclusively with non-professional actors including Diop's brothers and friends, everyone in this film portrays themselves: a filmmaker, a rapper, a poet, a Chinese worker, a Shaolin master, a Senegalese intellectual, the Minister of Culture of Senegal and the Vice President of the People's Republic of China.

## CREDITS

**DIRECTOR:** Vincent Meessen  
**PRODUCER:** Olivier Marboeuf, Geneviève De Bauw, Vincent Meessen  
**WRITER:** Vincent Meessen  
**EDITING:** Simon Arazi  
**PHOTOGRAPHY:** Vincent Pinckaers

## TECHNICAL SPECS

**RUNNING TIME:** 108'  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 16:9  
**SOUND FORMAT:** 5.1 (+ sub) Dolby  
**RELEASE FORMAT:** DCP  
**COLOUR:** Colour

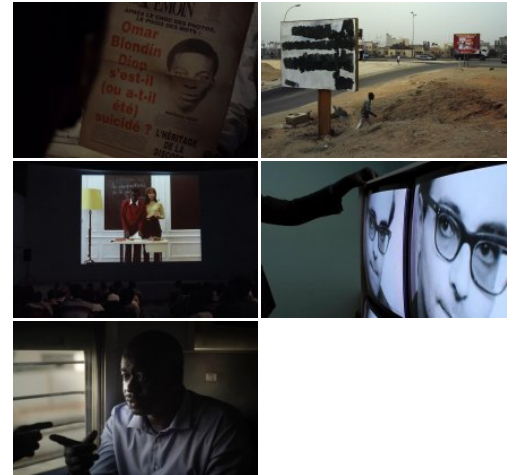
## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Minority Flemish co-production  
**GENRE:** Drama, Documentary, Hybrid, Experimental, Biography, Historical  
**YEAR OF PRODUCTION:** 2021  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Juste un mouvement  
**ORIGINAL LANGUAGE:** French, Wolof, Chinese

## CONTACT & SALES

### CONTACT

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## MORE INFO

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