



# Into the Silver Ether

Original title: Into the Silver Ether

*Into the Silver Ether* is a silent film that seeks to evoke the mystical and menacing qualities inherent in the medium of celluloid. The film investigates the myth of photography at the beginning of the 20th century, with a heavy focus on materiality courtesy of its 16mm reversal stock, hand-developed by its director, Vito A. Rowlands. It wants to be discovered as a forgotten film, lost to time in a suitcase that may have belonged to Jean Epstein, Germaine Dulac, or Carl Theodor Dreyer.

## CREDITS

**DIRECTOR:** Vito A. Rowlands

**PRODUCER:** Vito A. Rowlands

**WRITER:** Vito A. Rowlands

**CAST:** Craig Mungavin, Hannah Mitchell

**EDITING:** Vito A. Rowlands

**PHOTOGRAPHY:** Thomas Heban

**ART DIRECTION:** Vito A. Rowlands

## TECHNICAL SPECS

**RUNNING TIME:** 6' 2"

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 1.33:1 (4:3)

**SOUND FORMAT:** mono (1.0)

**RELEASE FORMAT:** DCP; 16mm

**COLOUR:** Black-white



## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish  
Production

**GENRE:** Thriller, Experimental, Mystery,  
Period

**YEAR OF PRODUCTION:** 2020

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Into the Silver Ether

**ORIGINAL LANGUAGE:** Silent

## CONTACT & SALES

## MORE INFO

[flandersimage.com](http://flandersimage.com)