



Housewarming

Original title: Housewarming

Housewarming is a proposal for an inverse immigration, from the full to the empty, from excess to lack. It evolves around oppositional terms such as inside/outside and host/guest, examining the threshold, the transitory space between these (artificial) dichotomies. The work is shot in abandoned private houses in ex-communist Albania. The artists, a contemporary version of Goldilocks from the tale of the three bears, invade the houses and occupy their emptiness, while people from the local community comment in song and speech on the new arrivals and their enterprise.

CREDITS

DIRECTOR: Amir Borenstein, Effi Weiss

PRODUCER: Amir Borenstein

WRITER: Krenar Zejno, Amir Borenstein, Effi Weiss

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish co-production

YEAR OF PRODUCTION: 2016

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Housewarming

ORIGINAL LANGUAGE: Albanian

TECHNICAL SPECS

RUNNING TIME: 33'

AVAILABLE IN: 2D

ASPECT RATIO: 16:9

SOUND FORMAT: 5.1 (+ sub)

RELEASE FORMAT: Apple ProRes 422; DVD

COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

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