



Hit Him on the Head with a Hard Heavy Hammer

Original title: Hit Him on the Head with a Hard Heavy Hammer

The starting point for *Hit Him on the Head with a Hard Heavy Hammer* is a handwritten memoir by the filmmaker's father, recounting his experience of displacement during wartime. Referring to Thomas Hardy's notion of the 'self-unseeing', set out in an eponymous 1901 poem, the film returns to childhood and the matters that harden us: upbringing, social status, education, labour, and familial bonds. The memoir weaves into the film as both a contemplation of mortality and an illustration of fading memory, reflecting on how we pen our pasts and how they can be re-told.

CREDITS

DIRECTOR: Rebecca Jane Arthur

PRODUCER: Christina Stuhlberger, Rebecca Jane Arthur

WRITER: Rebecca Jane Arthur

EDITING: Fairuz Ghammam, Rebecca Jane Arthur

PHOTOGRAPHY: Eva Giolo, Rebecca Jane Arthur

ART DIRECTION: Rebecca Jane Arthur

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Majority Flemish Production

GENRE: Experimental

YEAR OF PRODUCTION: 2023

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Hit Him on the Head with a Hard Heavy Hammer

ORIGINAL LANGUAGE: English

TECHNICAL SPECS

RUNNING TIME: 49'

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: 5.1 (+sub)

RELEASE FORMAT: DCP (2K)

COLOUR: Colour

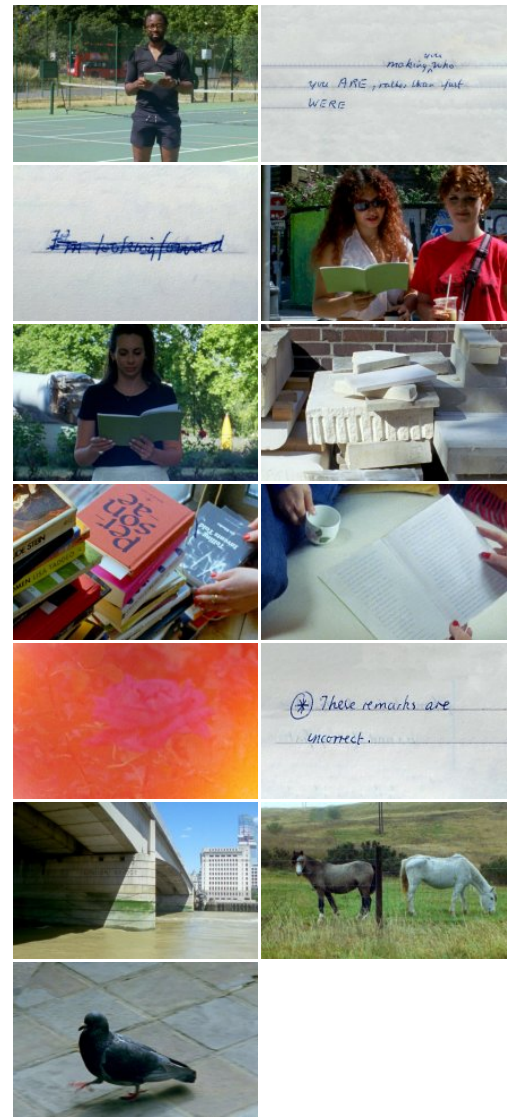
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MORE INFO

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