



# Fur

Original title: Fur

**Fur** is a 16mm film recorded in the studio of visual artist and musician Charlemagne Palestine. The camera floats through his colourful installations of stuffed animals, scarves and musical instruments. As the film progresses, the camera movements slowly become more disorienting, trapping the viewer in a confusing, fluffy world. The soundtrack was created with a prepared piano, the film strip running through the instrument, stroking the strings like a bow. In this way, the film created its own soundtrack, which is reminiscent of Palestine's musical compositions.

## CREDITS

**DIRECTOR:** Wim Janssen  
**PRODUCER:** Wim Janssen  
**WRITER:** Wim Janssen  
**EDITING:** Wim Janssen  
**PHOTOGRAPHY:** Jasper Janssens

## CREATION DETAILS

**TYPE:** Film  
**PRODUCTION SHARE:** Majority Flemish  
Production  
**GENRE:** Experimental  
**YEAR OF PRODUCTION:** 2021  
**PRODUCTION STATUS:** Completed  
**ORIGINAL TITLE:** Fur

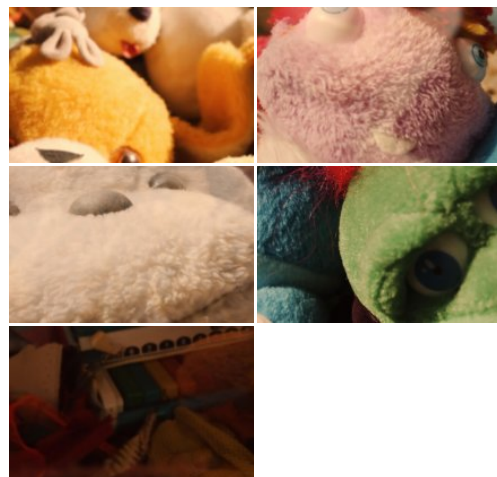
## TECHNICAL SPECS

**RUNNING TIME:** 10' 11"  
**AVAILABLE IN:** 2D  
**ASPECT RATIO:** 1.33:1 (4:3)  
**SOUND FORMAT:** 0.stereo (2.0)  
**RELEASE FORMAT:** 16mm  
**COLOUR:** Colour

## CONTACT & SALES

### CONTACT

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## MORE INFO

[flandersimage.com](http://flandersimage.com)