



For What It's Worth

Original title: For What It's Worth

In the darkness of a gold mine, Filipino workers dig narrow tunnels and toil under heavy bags of ore. Above ground, the ore is crushed and refined. At the same time, in an ancient Greek forest, environmental activists protest against the construction of an opencast gold mine. They make banners, have long discussions and get involved in a fight with the police. At night, some activists remember an ancient Greek myth, and a goat gets lost in the forest. Meanwhile, in Belgium, scientists operate hypermodern microscopes. The environment is sterile and the work is partly automated. Powerful lenses and electron microscopes dig up images from a world of atoms.

CREDITS

DIRECTOR: Ben De Raes
PRODUCER: Ben De Raes
EDITING: Constanze Wouters, Ben De Raes
PHOTOGRAPHY: Ben De Raes, Ben De Raes

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Majority Flemish Production
GENRE: Documentary
YEAR OF PRODUCTION: 2023
PRODUCTION STATUS: Completed
ORIGINAL TITLE: For What It's Worth
ORIGINAL LANGUAGE: Greek, Ilokano, English

TECHNICAL SPECS

RUNNING TIME: 70'
AVAILABLE IN: 2D
ASPECT RATIO: 16:9
SOUND FORMAT: 5.1 (+ sub) Dolby
RELEASE FORMAT: DCP (2K)
COLOUR: Colour

CONTACT & SALES

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MORE INFO

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