

Exit Tales

Original title: Exit Tales

Through interviews, we learn the stories of six child refugees, but instead of simply representing what they say on screen, we focus on their imaginative way of describing the migrant journey. Using the full capabilities of animation, each child is represented by a fictional character who can move freely between the real and the imaginary world. This serves as a metaphor for the consequences of leaving home and having to adapt to a new reality, experiencing xenophobia, and grieving for those left behind, while creating a universal depiction of what it is like to be a migrant.

CREDITS

DIRECTOR: Mariana Cadenas, Catarina Sobral PRODUCER: Maarten Schmidt WRITER: Mariana Cadenas

CREATION DETAILS

TYPE: Series PRODUCTION SHARE: Majority Flemish Production GENRE: Animation YEAR OF PRODUCTION: 2025 PRODUCTION STATUS: In development ORIGINAL TITLE: Exit Tales ORIGINAL LANGUAGE: Spanish, Arabic, French

TECHNICAL SPECS

RUNNING TIME: 6 x 12' AVAILABLE IN: 2D ASPECT RATIO: 16:9 SOUND FORMAT: 5.1 (+ sub) Dolby RELEASE FORMAT: DCP; 4K; DCP (2K) COLOUR: Colour

CONTACT & SALES

CONTACT

Storyhouse maarten@storyhousefilm.com



MORE INFO flandersimage.com





