



# Der Lange Kerl

Original title: Der Lange Kerl

November 1914, the front in Flanders. In a partly destroyed first aid post, only the wounded French soldier François is left alive. He is lying on a cot and has an open wound in his side. Suddenly he sees the silhouette of an immense figure wearing a pointed helmet. The inexperienced young German, Friedrich, has been sent to the front because his gigantic stature will terrify the enemy. Slowly he steps towards the injured man. François keeps the only weapon he has, a grenade, ready for use. Friedrich pulls out a revolver... Are the two young 'enemies' set on killing each other, or does the confrontation take a different turn?

## CREDITS

**DIRECTOR:** Rudy Pinceel, Raoul Servais

**WRITER:** Raoul Servais

**CAST:** Gilles De Schryver, Matthieu Sys

**PHOTOGRAPHY:** Erwin Van der Stappen

## CREATION DETAILS

**TYPE:** Film

**PRODUCTION SHARE:** Majority Flemish Production

**GENRE:** Drama, Hybrid, Experimental, War, Animation, Historical

**YEAR OF PRODUCTION:** 2022

**PRODUCTION STATUS:** Completed

**ORIGINAL TITLE:** Der Lange Kerl

**ORIGINAL LANGUAGE:** French, German

## TECHNICAL SPECS

**RUNNING TIME:** 14' 50"

**AVAILABLE IN:** 2D

**ASPECT RATIO:** 2.39:1

**SOUND FORMAT:** 5.1 (+ sub)

**RELEASE FORMAT:** DCP (2K)

**COLOUR:** Colour

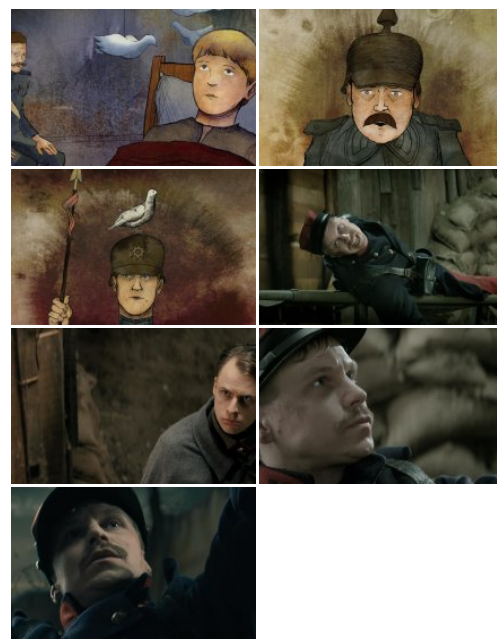
## CONTACT & SALES

### SALES

Het Communicatiehuis

T +32 9 279 07 93

[info@raoulservaiscollection.com](mailto:info@raoulservaiscollection.com)



## MORE INFO

<https://www.raoulservaiscollection.com/flandersimage.com>