

Between The Images

Original title: Entre Les Images

Between The Images is a found-footage film, composed of frames from over 100 silent movies, many of them irrevocably lost or only partially preserved. Nothing marks their existence outside of these majestic few frames of 35mm nitrate film. Together they represent the hopes, dreams, and promises of tumultuous times, a scarred media carrying life and death between every frame.

CREDITS

DIRECTOR: Vito A. Rowlands PRODUCER: Vito A. Rowlands WRITER: Vito A. Rowlands EDITING: Vito A. Rowlands PHOTOGRAPHY: Vito A. Rowlands

CREATION DETAILS

TYPE: Film PRODUCTION SHARE: Majority Flemish Production GENRE: Experimental YEAR OF PRODUCTION: 2020 PRODUCTION STATUS: Completed ORIGINAL TITLE: Entre Les Images ORIGINAL LANGUAGE: French

TECHNICAL SPECS

RUNNING TIME: 3' 44" AVAILABLE IN: 2D ASPECT RATIO: 1.33:1 (4:3) SOUND FORMAT: stereo (2.0) RELEASE FORMAT: DCP; 16mm COLOUR: Colour

CONTACT & SALES



MORE INFO flandersimage.com





