



Benevolence

Original title: Benevolence

Benevolent sexism is a form of sexism subtly embedded in our society, where women are deprived of the agency to make decisions on their own. The film constructs a choreography using the mise-en-scène typical of classic Hollywood films from the 1940s and 1950s. Shots are divided into segments of seven frames and interwoven with one another, creating a choreography of movement, a dance. By doing this, the film reveals the conventions in the ways men and women interact with each other in physical space. In doing so, the film not only questions the normative framework of that time but also challenges the cinematic conventions of today, as many of these conventions are still in use.

CREDITS

DIRECTOR: Karel De Cock

CREATION DETAILS

TYPE: Film

PRODUCTION SHARE: Minority Flemish
co-production

GENRE: Experimental

YEAR OF PRODUCTION: 2024

PRODUCTION STATUS: Completed

ORIGINAL TITLE: Benevolence

ORIGINAL LANGUAGE: English

TECHNICAL SPECS

RUNNING TIME: 13' 48"

AVAILABLE IN: 2D

ASPECT RATIO: 1.33:1 (4:3)

SOUND FORMAT: No sound

RELEASE FORMAT: DCP (1920 x 1080)

COLOUR: Colour

CONTACT & SALES

CONTACT

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MORE INFO

<https://www.kareldc.com/benevolence/>
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