



BAN??ITS

Original title: BAN??ITS

An artist returns to the porous, lawless eastern border between Bangladesh and India to make works with a band of washed-up bandits who are obsessed with Heath Ledger’s *Joker*. As they comically re-enact their glorified past, the film confronts the divergent histories and philosophies of peasant banditry and political resistance, long with the unexpected causes and contexts of these movements. The resulting para-fiction questions authorship and morality, asking: when the art world comes calling, who are the real bandits?

CREDITS

DIRECTOR: Omar Chowdhury
PRODUCER: Ulrike Lindmayr
WRITER: Omar Chowdhury

TECHNICAL SPECS

RUNNING TIME: 17' 44"
RELEASE FORMAT: DCP (2K)

CONTACT & SALES

CREATION DETAILS

TYPE: Film
PRODUCTION SHARE: Minority Flemish co-production
YEAR OF PRODUCTION: 2024
PRODUCTION STATUS: Completed
ORIGINAL TITLE: BAN??ITS
ORIGINAL LANGUAGE: Bengali



MORE INFO

<https://www.escautville.org/omar-chowdhury>
flandersimage.com