

Any Way

Original title: Any Way

The act of running is the focal point of *Any Way*: a continuous movement suspended in time. Varying frame rates allow the viewer to examine details of the motion that would otherwise be obscured by their speed. The repetitive soundscape and music generate suspense. Breath, heartbeat and the runners' strides give way to each other. Towards the end of the film the physical exertion turns into a state of bliss.

CREDITS

DIRECTOR: Eva Claus PRODUCER: Eva Claus SALES AGENT: Eva Claus

CREATION DETAILS

TYPE: Film PRODUCTION SHARE: Majority Flemish Production YEAR OF PRODUCTION: 2022 PRODUCTION STATUS: Completed ORIGINAL TITLE: Any Way



TECHNICAL SPECS

RUNNING TIME: 17' 5" ASPECT RATIO: 1.33:1 (4:3) SOUND FORMAT: 5.1 (+ sub) Dolby RELEASE FORMAT: DCP; 16mm COLOUR: Black-white

CONTACT & SALES

CONTACT

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SALES



Flanders State of the Art



MORE INFO https://www.evaclaus.com/ flandersimage.com